

Pianist Jongdo An

*"Jongdo An is incredibly virtuosic with great flexibility and intelligence. His ability to absorb new things and create new characters of music is very very impressive."*

- Richard Egarr

*"Every listener [...] to instantly lose in the flow of music"*

-Ruhr Nachrichten, 2014

Jongdo An is a winner of the prestigious Marguerite Long-Thibaud International Piano Competition 2012 in Paris. After the Grand Prix and two more great prizes, ' Prix SAS le Prince Albert II de Monaco' for the best Recital and ' Prix SACEM' for the best interpretation of modern music, he began concert series around the world with the great success of audience and critics.

Jongdo An has been making successful international appearances in many solo recitals on the world's leading concert stages such as Salle Gaveau Paris, Opéra Comique Paris, Wiener Konzerthaus, Philharmonie Gasteig Munich, Laeiszhalle Hamburg, NDR Radio Philharmonie, St. Petersburg Philharmonie, and National broadcasting radios of France, Denmark, and Germany.

His extensive concert repertoires attest to his exceptional musical maturity. He performed with highly recognized orchestras in the world. Some of them are London Symphony Orchestra, St. Petersburg Symphony Orchestra, Radio France Philharmonic Orchestra, Hamburg Symphony Orchestra, Mozarteum Orchestra Salzburg, Sofia Philharmonic Orchestra, Kielce Symphony Orchestra, Capella Istropolitana, and Kaliningrad Philharmonic Orchestra.

He is regularly invited to leading international festivals in Europe as a guest artist such as Salzburg Festspiele Austria, Les Pianos Folie France, Pianoforte Fest Meissen Germany, Musical Olympus Festival Russia, Fete de la Musique Geneva Switzerland, and George Enescu Festival Romania.

Jongdo An is also well known for his passion for chamber music. He has been diligently performing duo recitals with German violinist Liv Migdal for several years. In 2016, he was invited to perform at the celebration concert of the 25th anniversary of Weimarer Dreieck (France-Germany-Poland Forum) and was highly recognized by international leaders and diplomats.

In Korea, Jongdo An performed concerts with KBS Symphony Orchestra, Incheon Philharmonic Orchestra, and Wonju Philharmonic Orchestra. His performance of Brahms Piano Concerto No.2 with Incheon Philharmonic Orchestra under maestro Chi Yong Chung received huge applause from critics and audiences. Chosen as Kumho Rising Star 2016, he continues to meet audiences on solo recitals and chamber music concerts.

As an artist of Steinway Prize Winner Concerts, he recorded Scarlatti and Rameau at Steinway Headquarters.

Recently, his enthusiasm for baroque music encouraged him to study harpsichord at the University of Arts in Berlin with Prof. Carsten Lohff since 2018.

In 2018, he established the 'Norddeutsche Klangakademie' in Hamburg and has been developing a new style of arts that are interdisciplinary and innovative by implementing diverse elements to classical music such as modern arts, literature, dance, technology, and philosophy.

Jongdo An's musical progression reaches further as he attempts more than a concert pianist. He writes a monthly column in Economy Chosun Magazine about European history and correlates classical music.

He is a regional director of Steinway Concert Series Korea and music director for Norddeutsche Klangakademie, Germany.

Recognized for his distinguished achievements, he was honored with grand awards such as Culture Prize awarded by Korean National Assembly, Seoul Music Prize awarded by Seoul Education Broadcasting, and Grand Prize (for music) Korea Creation Culture Art Award.

In 2020, he took on the role of Artistic Director at Art Center Incheon and held Matinee concerts throughout the year.

He is an Assistant professor at Yonsei University (Seoul) and a student at the same time at the University of Music and Theater Hamburg under the MA degree in Culture & Media Management. He is a long time columnist and his writings about music history and travels are widely loved.